

Building People

Fall/Winter '04/'05 News and Information from J.W. Lindsay Enterprises Limited

DESIGN-BUILD

Truro Fire Station Blazing a New Trail

PROJECT: Truro Fire Station
 SIZE: 14,500 sq. ft.
 DETAILS: single story brick and wood truss construction
 START/FINISH: May - September, 2004
 METHOD: Design-Build
 DESIGNER: John K. Dobbs & Assoc. Inc./Lindsay



ABOVE: the newly constructed fire station in Truro, Nova Scotia gives the town's firefighters a modern new facility that blends seamlessly with the neighborhood's historical buildings.

INSET: Kirby Putnam of J.W. Lindsay presents a commemorative plaque to Mayor Bill Mills at the grand opening of the Truro Fire Service in September.

“Lindsay did a fantastic job.”

– Robert Levine
 Fire Chief and Public Works Manager, Town of Truro

LINDSAY HAS BLAZED A new trail for the Truro Fire Department, in an old-fashioned sort of way.

The newly constructed fire station gives the town's firefighters “a wonderful new facility” that nonetheless blends in seamlessly with the historical look of the neighbourhood, says Lindsay's vice-president, engineer Kirby Putnam.

The company won a design-build competition for the project, winning the building committee's unanimous approval for its ideal layout and traditional brick design.

“The detailing of the brick is in keeping with what would have been done years ago. We also added a copper eave and trim details,” says Putnam, who grew up in Truro.

“We think it's a beautiful building and so does the town of Truro,” he says. “And it was on budget and on schedule.”

The job began in May, and the 14,500 sq. ft. station opened with much fanfare on September 18.

Robert Levine, acting Fire Chief, says “the high sloped roof and stepped out brick wall detail made for

some challenging moments, but Lindsay's crew knew their stuff.”

Levine gives full credit to project manager Devin Hartnell (the liaison between Lindsay and the town) and superintendent Donnie Hill. “They did a fantastic job,” he says.

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SPECIAL FEATURE

Lindsay Recognizes its Founding Father

John W. Lindsay Sr.



This summer John Lindsay Sr., founder of J.W. Lindsay Enterprises Ltd., was one of three distinguished Nova Scotians inducted into the Nova Scotia Business Hall of Fame.

The Nova Scotia Business Hall of Fame was established by Junior Achievement in 1993 to recognize the achievements of business leaders in our province and to inspire the young people whom JA work with to pursue careers in business.

John Lindsay's career began at the army base in Petawawa in the 1940's, where he shared barracks with an older fellow who encouraged him to pursue engineering when he left the army. He followed that advice and in ensuing years found his passion in civil engineering at the Nova Scotia Technical College.

That led to many things, including the founding of J.W. Lindsay Enterprises, which has enjoyed over 40 years of building success in the Atlantic region.

John W. Lindsay Sr. believes that mentors can play a strong role in a person's development, and that one person can influence the direction that someone's life can take, like the man at Camp Petawawa.

Though he is retired from day to day work at Lindsay, he remains Chairman of the Board at the company he started, and continues to inspire and influence many.

SERVICE GROUP

Food Courting for a Sushi Supplier

PROJECT: Bento Nouveau restaurant renovation

SIZE: 1,000 sq. ft.

DETAILS: restaurant renovation in food court

START/FINISH: mid-June to mid-July

METHOD: tenant upfit

DESIGNER: Lindsay

SUSHI. IT'S A CRAZE that's sweeping North America, and Halifax is no exception.

Lindsay did its own slicing and dicing, crafting a home for Bento Nouveau, the latest sushi hotspot, in Halifax Shopping Centre.

"It's a small project that suits the Lindsay service group to a T," says estimator Keith Matthews of the tenant upfit.

"It's another example of how our one-on-one commitment, fast turnaround, and on-budget approach really attracts clients, large and small."

The company – a main supplier of take-out and grocery-store sushi in Canada – had about 1,000 sq. ft. to renovate, and Lindsay revelled in the job, which started in mid-June and lasted four weeks.

"There's a modern, Oriental-style front, with wood-faced eave, a front counter, glass display case and ceramic and wood flooring," says Matthews.

The main challenge was modifying a somewhat awkwardly shaped spot in the food court, he adds.

"Our service group works well in the mall environment, owing to our experience with many past upfits. We know what it takes."

Lindsay was able to modify an awkwardly shaped food court space into an efficient and modern new home for Bento Nouveau.



DESIGN-BUILD

Leon's Gets Comfortable in New Home

PROJECT: Leon's retail furniture store
SIZE: 33,000 sq. ft.
DETAILS: tilt-up building housing 24,000 sq. ft. open-concept retail gallery
START/FINISH: June-Sept. 2004
METHOD: Design-Build
DESIGNER: Lindsay

LOOKS LIKE LINDSAY HAS made Leon's as comfortable as, well, the furniture the store sells.

The company's new store in the Truro Power Centre is 33,000 sq. ft., 24,000 of which makes up the open-concept retail gallery. The franchise is owned by Northrup & Sons, which also runs Leon's Furniture Ltd. in Fredericton.

A Lindsay crew was on the site in June and the store opened in October.

"It looks beautiful," says Lindsay engineer and project manager Laurence Smith. "It's a tilt-up building comprising 33 load-bearing panels (the heaviest weighed 83,400 pounds) and it was erected in two days.

"It's a design-build project – we've worked with Leon's and their concept to produce a complete turn-key package," he says.

"Things went very well and we were very impressed with their attention to detail," agrees franchise owner Mark Northrup.

The store offers a stable, "concrete" image, with curved panels at the entrance to jazz up the look.

Representatives from Leon's head office were impressed when they saw the finished product, in particular the absence of structural



Leon's new store in the Truro Power Centre boasts a clean, simple design using tilt-up panels.

beams, notes Smith.

"They were saying things like, 'Wow, it really gives us a lot of latitude in terms of how we do our displays.' It's a very clean building, uncluttered, and it's quiet," he says.

"It's a clean, simple building that doesn't detract from what you're there to see – the furniture."

“Things went very well - we were very impressed with Lindsay's attention to detail. – Mark Northrup Leon's owner”

ROOFING

Air Canada Flying High with New Fleece-Back Roof

PROJECT: Air Canada hangar re-roofing
SIZE: 60,000 sq. ft.
DETAILS: replacement of scalloped hangar roof
START/FINISH: Sept. - Oct. 2004
METHOD: Fleece-back roofing system
DESIGNER: Byrne Architects/Lindsay

AIR CANADA IS FLYING higher these days, with a new roof on its maintenance hangar at Halifax International Airport. Its co-pilot in this case? Lindsay, of course.

The re-roofing job started in September 2003 — just in time for the now-infamous Hurricane Juan, recalls project manager Curtis Turner.

"It completely removed the balance of the remaining roof. There was no roof so, due to the weather, we had to temporarily seal the roof for the interim," he says.

"It was an extremely challenging job. We were 80 feet in the air and constantly battling the wind and elements," says Turner. "The roof is scalloped. It's not flat and there's a 25-to 30-ft. radius between each peak, so we were constantly

working on a slope."

Workers on site also had to be sensitive to rigid security measures.

The project, using a fleece-back roofing system, wrapped up in July. Turner says superintendent Sterling Gale and crew should take a bow for the successful outcome. "They did a fantastic job out there."

Air Canada maintenance manager Mark Ballard gives credit to the entire team: "Everything went very smoothly — from the foreman to the workers,

they handled everything very well," he says.

Ballard says the partnership between J.W. Lindsay and Byrne Architects was a winning one. "It seems to be doing the trick. It's a good, flexible application for this building."

“Everything went very smoothly. It's a good, flexible application for this building.”

– Mark Ballard Air Canada Maintenance Manager



SERVICES/CONTACTS

The following list summarizes the services we offer and provides contact names for each:

Design-Build Pre-Engineered Metal Buildings:

Peter Cox, Kirby Putnam

Design-Build Tilt-up Concrete Buildings:

Laurence Smith

Design Build RBS Buildings:

Peter Cox, Kirby Putnam, Laurence Smith

Construction Management:

Ken Flinn, John Rhymes

General Contracting:

John Rhymes

Small Jobs and Miscellaneous Service Work:

Gordie Bishop, Bob Salsman, Karl Wyllie

Roofing:

Ernie Porter, Curtis Turner

Roofing Service Work, all types:

Curtis Jordan, Curtis Turner

Fall Arrest Systems:

Laurence Smith

Metal Cladding and Metal Roofing:

Curtis Turner

Cladding Service Work:

Bob Salsman, Curtis Turner

Asbestos Abatement & Removal:

Gordie Bishop

Concrete Coring & Sawing:

Kevin Cordeiro, John O'Neil

Concrete Repairs:

Karl Wyllie

Custom Millwork & Cabinetry:

Mannie Lewis

Steel Stud, Drywall & Suspended Ceilings:

Gordie Bishop, Bob Salsman, Karl Wyllie

Doors, Frames & Hardware:

Gordie Bishop, Bob Salsman, Karl Wyllie

Custom Sheet Metal - Fabrication & Installation:

Mannie Lewis

Miscellaneous Metal - Fabrication & Installation:

Mannie Lewis

SERVICE GROUP

A Magical Transformation for Office Space

PROJECT: William F. White International

SIZE: 3,000 sq. ft.

DETAILS: tenant refit

START/FINISH: mid-April to early June

METHOD: Design-Build

DESIGNER: Lindsay

WILLIAM F. WHITE INTERNATIONAL Inc. helps movie-makers look good. Now Lindsay has helped the film, television and theatrical equipment supply company prepare for its own close-up.

When the Halifax office of the respected firm was looking for a partner to completely renovate its new home, a former storage space at the old VIA Rail station, it came to the right place.

"It was not a great looking area. The concrete columns and concrete floor were in bad shape," recalls Lindsay project manager Cory Bell.

Agrees WFW's Atlantic region marketing manager Kris Gilbert: "As I told them many times, we were taking a sow's ear and making it into a silk purse. It was a degenerated old building and we turned it into a first-class rental facility."



In 6 weeks a former storage space was transformed into a sleek, modern new site.

"They did a fine job and designed it with me. It was quite a wonderful experience," she says.

Indeed, befitting the state-of-the-art company is a spiffy new site including offices and a shop housing lighting room, darkroom, camera and equipment area.

"It took in the existing architecture and columns and complimented that with a lot of glass to maintain an open, airy feel," says Bell of the project, which came in on budget. Gilbert notes the

job was successfully completed on a tight schedule, over six weeks starting in mid-April. "They rose to the occasion and we opened as scheduled," she says. "I hope to have an ongoing relationship with Lindsay."

“They did a fine job and designed it with me. It was quite a wonderful experience. – Kris Gilbert WFW International”

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